

# IRISH WEDDING SONG IV

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "The Irish Wedding Song" by Andy Cooney  
**ALBUM:** "Irish Influence" by Andy Cooney  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:** INTRO-A-B-INTLD-A[MOD]-A-B-END

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**RHYTHM:** Waltz  
**RAL PHASE:** IV-a  
**DIFFICULTY:** Easy  
**TIME@100%:** 3:24  
**SUG. SPEED:** 98%  
**REL. DATE:** March, 2018

## MEAS.

### INTRODUCTION

#### **1-5 2 MEAS WAIT LOP-FCG WALL ; ; TWIRL VINE 3 ; PICKUP [CP LOD] ; CHANGE OF DIRECTION [CP DLC] ;**

- 1-2 [1-2] In LOP-FCG WALL wait 2 meas ; ;  
3-4 [3] From LOP-FCG WALL sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;  
[4] Fwd R [leading woman to CP LOD], sd and fwd L, cl R (*W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L*) ;  
5 [5] From CP LOD fwd L DLC, fwd R DLC R shoulder leading turning LF starting to draw L to R and cont drawing L to R over the remainder of the measure, - ;

### PART A

#### **1-4 TELEMARK TO SCP [DLW] ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; MANEUVER [CP RLOD] ;**

- 1-2 [1] From CP DLC fwd L comm to turn LF, fwd and sd R cont LF turn, sd and fwd L (*W bk R comm to turn LF bringing L beside R with no weight, turn LF on R [heel turn] and change weight to L, sd and fwd R*) to tight SCP DLW ;  
[2] Fwd R with slight RF body turn, fwd L on toe comp approx. 1/4 RF turn with slow rise to SCP DRW, bk R ;  
3-4 [3] From SCP DRW bk L, bk R comm LF turn [keeping left leg extended], fwd L (*W bk R comm LF turn pivot on ball of foot [thighs locked L leg extended], fwd L comp LF turn placing L foot near M's R foot, back R*) to BJO DLW ;  
[4] Comm RF turn fwd R, cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R ;

#### **5-8 IMPETUS TO SCP [LOD] ; IN & OUT RUNS ; ; MANEUVER [CP RLOD] ;**

- 5-6 [5] Comm RF upper body turn bk L, cl R [heel turn] cont RF turn [about 3/8 turn], comp turn fwd L (*W comm RF upper body turn fwd R outside M's feet heel to toe pivoting 1/2 RF, sd and fwd L cont turn around M brush R to L, comp turn fwd R*) in SCP LOD ;  
[6] Fwd R comm RF turn, sd and bk L (*W fwd R*) to CP, bk R with R sd leading (*W fwd L*) to BJO ;  
7-8 [7] Bk L turning RF (*W fwd R outside M turning RF*), sd and fwd R between woman's feet cont RF turn, fwd L to SCP LOD ;  
[8] Comm RF turn fwd R, cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R ;

#### **9-12 SPIN TURN [CP DLW] ; BOX FINISH [CP LOD] ; PROGRESSIVE BOX TO SCAR [DLW] ; ;**

- 9-10 [9] From CP RLOD comm RF upper body turn bk L toe pivoting almost 1/2 RF, fwd R between W's feet heel to toe cont RF turn keeping L leg extended bk and sd, comp turn sd and bk L (*W comm RF upper body turn fwd R between M's feet heel to toe pivoting almost 1/2 RF, bk L toe cont turn brush R to L, comp turn sd and fwd R*) to CP DLW ; [10] Bk R turning 1/8 LF, sd L, cl R to CP LOD ;  
11-12 [11] In CP LOD fwd L, sd R, cl L ; [12] Fwd R, sd L blending to SCAR DLW, cl R ;

#### **13-17 CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO SCP [LOD] ; THRU FACE CLOSE [CP WALL] ; CANTER ;**

- 13-14 [13] From SCAR DLW fwd L with slight crossing action comm to rise and beginning 1/4 LF turn, sd and slightly fwd R cont rise and comp LF turn, diag fwd L to BJO DLC ; [14] Fwd R with slight crossing action comm to rise and beginning 1/4 RF turn, sd and slightly fwd L cont rise and comp RF turn, diag fwd R to SCAR DLW ;  
15-16 [15] From SCAR DLW fwd L with slight crossing action comm to rise and beginning 1/4 LF turn, sd and slightly fwd R cont rise and comp LF turn, diag fwd L to SCP LOD ;  
[16] Thru R, fwd and sd L turning RF (*W LF*) to CP WALL, cl R ;  
17 [17] In CP WALL sd L, draw R twd L, cl R ;



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**PHASE IV-a WALTZ [Easy]  
BY SUSAN HEALEA**

### INTERLUDE

**1-5 DIAMOND TURN [BJO DLC] ; ; ; ; FORWARD CANTER ;**

- 1-2 [1] From CP LOD fwd L turning LF on the diag, cont LF turn sd R, bk L in BJO DRC ;  
 [2] Staying in BJO and turning LF bk R, sd L, fwd R in BJO DRW ;  
 3-4 [3] Fwd L turning LF on the diag, cont LF turn sd R, bk L in BJO DLW ;  
 [4] Staying in BJO and turning LF bk R, sd L, fwd R to BJO DLC ;  
 5 [5] In BJO DLC fwd L, draw R twd L, cl L ;

### ENDING

**1-5 2 LEFT TURNS [CP WALL] ; SLOWLY CANTER 3 TIMES ; ; ;**

- 1-2 [1] From CP LOD fwd L comm LF turn, cont turn sd R diag across Line of Progression, cl L ;  
 [2] Bk R comm LF turn, cont turn sd L toward Line of Progression to CP WALL, cl R ;  
 3-4 [3] [Who married] In CP WALL slowly sd L, draw R twd L, cl R ;  
 [4] [To] Slowly sd L, draw R twd L, cl R ;  
 5 [5] [Day] Slowly sd L, draw R twd L, cl R ;

**6-9 TWIRL VINE 3 ; THRU FACE CLOSE TO BFLY [WALL] ; BALANCE LEFT ; LADY WRAP AND HOLD ;**

- 6-7 [6] From CP WALL releasing trail side sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;  
 [7] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;  
 8-9 [8] In BFLY WALL sd L, XRib (*W XLib*), rec L ;  
 [9] Sd R leading W to wrap, XLib turning LF to face LOD, small R almost in place (*W sd and fwd L comm LF turn under joined lead hands and keeping contact with trail hands, fwd and sd R cont LF turn, in place L comp LF turn*) to WRAPPED LOD ; **Hold and SMILE ☺**