**IRISH WEDDING SONG IV**

**CHOREO:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** “The Irish Wedding Song” by Andy Cooney  
**ALBUM:** “Irish Influence” by Andy Cooney  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:** INTRO-A-B-INTLD-A[MOD]-A-B-END

**MEAS.**

**INTRODUCTION**

1-5  
2 MEAS WAIT LOP-FCG WALL ; ; TWIRL VINE 3 ;  
**PICKUP [CP LOD] ; ** CHANGE OF DIRECTION [CP DLC] ;

1-2  
[1-2] In LOP-FCG WALL wait 2 meas ; ;
3-4  
[3] From LOP-FCG WALL sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn) ;  
[4] Fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L) ;  
5  
[5] From CP LOD fwd L DLC, fwd R DLC R shoulder leading turning LF starting to draw L to R and cont drawing L to R over the remainder of the measure, - ;

**PART A**

1-4  
TELEMARK TO SCP [DLW] ; NATURAL HOVER FALLAWAY ; SLIP PIVOT ; MANEUVER [CP RLOD] ;

1-2  
[1] From CP DLC comm L comm to LF, fwd and sd R cont LF turn, sd and fwd L (W bk R comm to turn LF bringing L beside R with no weight, turn LF on R [heel turn] and change weight to L, sd and fwd R) to tight SCP DLW ;  
[2] Fwd R with slight RF body turn, fwd L on toe comp approx. 1/4 RF turn with slow rise to SCP DRW, bk R ;
3-4  
[3] From SCP DRW bk L, bk R comm LF turn [keeping left leg extended], fwd L (W bk R comm LF turn pivot on ball of foot [thighs locked leg extended], fwd L comp LF turn placing L foot near M’s R foot, back R) to BJO DLW ;  
[4] Comm RF turn fwd R, cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R ;

5-8  
IMPETUS TO SCP [LOD] ; IN & OUT RUNS ; ; MANEUVER [CP RLOD] ;

5-6  
[5] Comm RF upper body turn bk L, cl R [heel turn] cont RF turn [about 3/8 turn], comp turn fwd L (W comm RF upper body turn fwd R outside M’s feet heel to toe pivoting 1/2 RF, sd and fwd L cont turn around M brush R to L, comp turn fwd R) in SCP LOD ;  
[6] Fwd R comm RF turn, sd and bk L (W fwd R) to CP, bk R with R sd leading (W fwd L) to BJO ;
7-8  
[7] Bk L turning RF (W fwd R outside M turning RF), sd and fwd R between woman’s feet cont RF turn, fwd L to SCP LOD ;
[8] Comm RF turn fwd R, cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R ;

9-12  
SPIN TURN [CP DLW] ; BOX FINISH [CP LOD] ; PROGRESSIVE BOX TO SCAR [DLW] ; ;

9-10  
[9] From CP RLOD comm RF upper body turn bk L toe pivoting almost 1/2 RF, fwd R between W’s feet heel to toe cont RF turn keeping L leg extended bk and sd, comp turn sd and bk L (W comm RF upper body turn fwd R between M’s feet heel to toe pivoting almost 1/2 RF, bk L toe cont turn brush R to L, comp turn sd and fwd R) to CP DLW ;  
[10] Bk R turning 1/8 LF, sd L, cl R to CP LOD ;
11-12  
[12] Fwd R, sd L blending to SCAR DLW, cl R ;

13-17  
CROSS HOVER TO BJO ; CROSS HOVER TO SCAR ; CROSS HOVER TO SCP [LOD] ;
THRU FACE CLOSE [CP WALL] ; CANTER ;

13-14  
[13] From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF turn, sd and slightly fwd R cont rise and comp LF turn, diag fwd L to BJO DLC ;  
[14] Fwd R with slight crossing action comm to rise and beginning ¼ RF turn, sd and slightly fwd L cont rise and comp RF turn, diag fwd R to SCP DLW ;
15-16  
[15] From SCAR DLW fwd L with slight crossing action comm to rise and beginning ¼ LF turn, sd and slightly fwd R cont rise and comp LF turn, diag fwd L to SCP LOD ;
[16] Thru R, fwd and sd L turning RF (W LF) to CP WALL, cl R ;
17  
[17] In CP WALL sd L, draw R twd L, cl R ;

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**RHYTHM:** Waltz  
**TIME@100%:** 3:24  
**DIFFICULTY:** Easy  
**SUG. SPEED:** 98%  
**REL. DATE:** March, 2018
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PHASE IV-a WALTZ [Easy]
BY SUSAN HEALEA

PART A MODIFIED

1-15  TELEMARK TO SCP [DLW];  NATURAL HOVER FALLAWAY;  SLIP PIVOT;  MANEUVER [CP RLOD];
IMPETUS TO SCP [LOD];  IN & OUT RUNS; ;  MANEUVER [CP RLOD];
SPIN TURN [CP DLW];  BOX FINISH [CP LOD];  PROGRESSIVE BOX TO SCAR [DLW]; ;
CROSS HOVER TO BJO;  CROSS HOVER TO SCAR;  CROSS HOVER TO SCP [LOD];
1-15  [1-15] Repeat Part A meas 1-15 ; ; ; ; ; ; ; ; ; ; ; ; ;

16-17  PICKUP [CP LOD];  CHANGE OF DIRECTION [CP DLC];
16-17  [16] From SCP LOD fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L comm LF turn to CP LOD, sd and bk R comp turn, cl L);
17 From CP LOD fwd L DLC, fwd R DLC R shoulder leading turning LF starting to draw L to R and cont drawing L
to R over the remainder of the measure, - ;

PART B

1-4  HOVER [SCP DLC];  WEAVE TO BJO; ;  MANEUVER [CP DRC];
1-2  [1] From CP WALL fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly fwd L to tight SCP DLC ;
2 Fwd R, fwd L comm LF turn, cont turn sd and slightly bk R (W fwd L comm LF turn, cont turn sd and slightly bk
R, cont turn sd and fwd L);
3-4  [3] Bk L leading woman to step outside to CBMP, bk R cont LF turn, sd and fwd L (W fwd R outside the M to CBMP,
fwd L cont turn, bk and sd R) to BJO DLW ;
4 Comm RF turn fwd R (W bk L), cont RF turn to fc ptr sd L, comp turn to CP DRC cl R ;

5-8  SPIN TURN TO CP WALL;  BACK HALF BOX;  WHISK;  THRU HOVER TO BJO;
5-6  [5] From CP DRC comm RF upper body turn bk L toe pivoting 1/2 RF, fwd R between W's feet heel to toe cont RF
turn keeping L leg extended bk and sd, comp turn sd and bk L (W comm RF upper body turn fwd R between M's
feet heel to toe pivoting almost 1/2 RF, bk L toe cont turn brush R to L, comp turn sd and fwd R) to CP WALL ;
6 Bk R, sd L, cl R ;
7-8  [7] In CP WALL fwd L, fwd and sd R comp rise to ball of foot, XLib (W XRib) to tight SCP LOD ;
[8] Thru R, fwd L with slight rise to BJO, bk R (W thru R, fwd R with slight rise and brushing L to R turning LF to
BJO, fwd L) ;

9-12  BACK HOVER TO SCP;  THRU FACE CLOSE;  TWIRL VINE 3;  PICKUP [CP LOD];
9-10  [9] Bk L, bk R with slight rise, fwd L (W fwd R, fwd L with slight rise and brushing R to L turning RF to SCP LOD,
fwd R) ;
10 Thru R, fwd and sd L turning RF (W LF) to CP WALL, cl R ;
11-12  [11] From CP WALL releasing trail sd contact sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and
fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn ) ;
[12] Fwd R [leading woman to CP LOD], sd and fwd L, cl R (W fwd L comm LF turn to CP LOD, sd and bk R comp
turn, cl L) ;

13-16  INTERRUPTED BOX [CP LOD]; ; ; ;
13-14  [13] In CP LOD fwd L, sd R, cl L ;
[14] Bk R with slight RF upper body rotation and raising lead hands, sd L leading woman to begin curving RF under
joined lead hands, cl R (W fwd L with slight RF upper body rotation, fwd R comm full RF circle under jnd lead
hands, curve fwd L) ;
15-16  [15] Fwd L, sd R, cl L (W curve fwd R, curve fwd L, curve fwd R comp full RF circle) to CP LOD ;
[16] Bk R, sd L, cl R ;
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PHASE IV-a  WALTZ  [Easy]
BY SUSAN HEALEA

INTERLUDE

1-5 DIAMOND TURN [BJO DLC] ; ; ;  FORWARD CANTER ;
     1-2 [1] From CP LOD fwd L turning LF on the diag, cont LF turn sd R, bk L in BJO DRC ;
          [2] Staying in BJO and turning LF bk R, sd L, fwd R in BJO DRW ;
     3-4 [3] Fwd L turning LF on the diag, cont LF turn sd R, bk L in BJO DLW ;
          [4] Staying in BJO and turning LF bk R, sd L, fwd R to BJO DLC ;
     5  [5] In BJO DLC fwd L, draw R twd L, cl L ;

ENDING

1-5  2 LEFT TURNS [CP WALL] ; SLOWLY CANTER 3 TIMES ; ; ;
     1-2 [1] From CP LOD fwd L comm LF turn, cont turn sd R diag across Line of Progression, cl L ;
          [2] Bk R comm LF turn, cont turn sd L toward Line of Progression to CP WALL, cl R ;
     3-4 [3] [Who married] In CP WALL slowly sd L, draw R twd L, cl R ;
          [4] [To] Slowly sd L, draw R twd L, cl R ;
     5  [5] [Day] Slowly sd L, draw R twd L, cl R ;

6-9  TWIRL VINE 3 ; THRU FACE CLOSE TO BFLY [WALL] ; BALANCE LEFT ; LADY WRAP AND HOLD ;
     6-7 [6] From CP WALL releasing trail side sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn) ;
          [7] Thru R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;
     8-9 [8] In BFLY WALL sd L, XRib (W XLib), rec L ;
          [9] Sd R leading W to wrap, XLib turning LF to face LOD, small R almost in place (W sd and fwd L comm LF turn under joined lead hands and keeping contact with trail hands, fwd and sd R cont LF turn, in place L comp LF turn) to WRAPPED LOD ;  Hold and SMILE ☺